



# **FIREBALL**

*for Tuba Quartet*

SCORE SAMPLE

Zoe Gougousidis

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*Fireball* was composed in 2024 by Zoe Gougousidis, written for tuba quartet. It was commissioned by Nyeve Mackenzie, and premiered by Heath McBride (Euphonium 1), Nyeve Mackenzie (Euphonium 2), James Reeson (Tuba 1), and Campbell Egan (Tuba 2) on May 3rd, 2024, in the West Recital Hall at the Sydney Conservatorium of Music.

**Duration:** c. 4 minutes 30 seconds.

This score is in **concert pitch**.

This piece is fiery and explosive, full of fast-paced, energetic movement which creates a bright, bold and dramatic sound. It was written to highlight the dexterity of the euphonium and tuba, and aims to evoke the image of a huge ball of fire hurtling at unstoppable speeds, unfathomably hot and bright, leaving a brilliant trail of sparks in its wake.

This piece is dedicated to the friends I made at the euphonium classes at university, and the great times we've had together. The title of this work comes from the regular drink of choice at our meet ups during university, which also originally sparked the idea for this work - this is for Josh, Nyeve, Jack, Heath and our tutor Brad.

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Marcato con fuoco ♩ = 100

Musical score for the first three measures of the piece. The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Marcato con fuoco' with a quarter note equal to 100 beats per minute. The dynamic marking is *f* (forte). Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2 has a similar melodic line, starting in the second measure. Tuba 1 plays a rhythmic accompaniment with slurs and accents. Tuba 2 plays a rhythmic accompaniment with slurs and accents.

Musical score for measures 4-6. The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats, and the time signature is 4/4. The dynamic marking is *f*. Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2 plays a rhythmic accompaniment with slurs and accents. Tuba 1 plays a rhythmic accompaniment with slurs and accents. Tuba 2 plays a rhythmic accompaniment with slurs and accents.

Musical score for measures 7-9. The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats, and the time signature is 4/4. The dynamic marking is *f*. Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2 plays a rhythmic accompaniment with slurs and accents. Tuba 1 plays a rhythmic accompaniment with slurs and accents. Tuba 2 plays a rhythmic accompaniment with slurs and accents.

9

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

*ff*

11

A

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

*ff*

*mf*

*mf*

14

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf*

*mf*