Night and Day

for Wind Band

Composed by

Zoe Gougousidis

SCORE SAMPLE

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Night and Day

Zoe Gougousidis

Night and Day was composed by Zoe Gougousidis in 2021 for the
Australian Women's Wind Band Composition Award, in which it was selected as a finalist.
It was premiered and recorded by the Queensland Wind Orchestra on the 3rd of September 2022, conducted by David Law.

This score is a **transposing score.**
Duration: c. 4 minutes 30 seconds

For Wind Band: Grade 3.5

Piccolo
Flute (2)
Oboe (2)
Clarinet in Bb (3)
Bass Clarinet
Bassoon (2)

Alto Saxophone (2)
Tenor Trombone (2)
Baritone Saxophone

Horn in F (4)
Trumpet (3)
Trombone (3)
Euphonium (2)
Tuba

Timpani

Percussion 1 (Crash Cymbals, Triangle, Mark Tree Bass Drum)
Percussion 2 (Mark Tree, Snare Drum)
Percussion 3 (Vibraphone, Claves)

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Performance Note:
Night and Day consists of two main sections - the first incorporating a slow and minor theme with moments of both tension and playfulness, which represents different elements of the night. This section aims to have a sense of calmness and mystery throughout.
The second section is an energetic, major and bright theme that represents the day, with an upbeat and joyous sound. This section utilises elements of a march, with fast running quavers and loud dynamics.

These sections aim to highlight the contrasts between night and day time through changes in mood, tonality, tempo and style. It aims to feature a number of sections in the band throughout the work, and explores a range of tone colours and textures to reflect this theme.

Transposing Score

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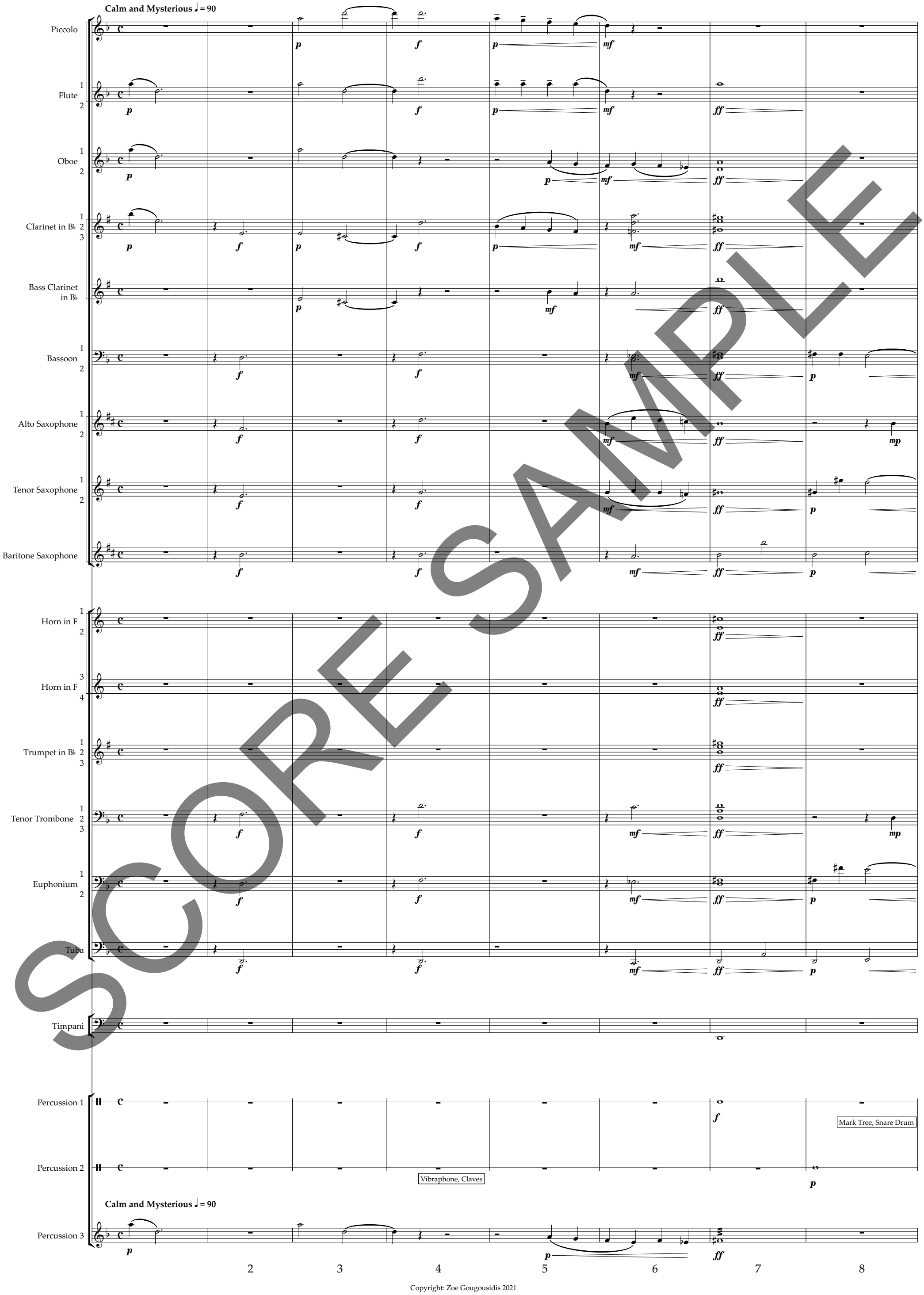

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Picc.
1 Fl. 2
1 Ob. 2
1 Cl. 2 3
B. Cl.
1 Bsn. 2
1 Alto Sax. 2
Ten. Sax.
Bari. Sax.
1 Hn. 2
3 Hn. 4
1 Tpt. 2 3
1 Tbn. 2 3
1 Euph. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *mp* *ff* *p*

To Tri.

9 10 11 12 13 14 15 16

SCORE SAMPLE

A

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24 25

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Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *mf* *p*

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