

March of the Emus

for Wind Band

Instrumentation:

Flute (2)

Oboe

Clarinet in Bb (2)

Bass Clarinet

Bassoon

Alto Saxophone (2)

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb (2)

Horn in F

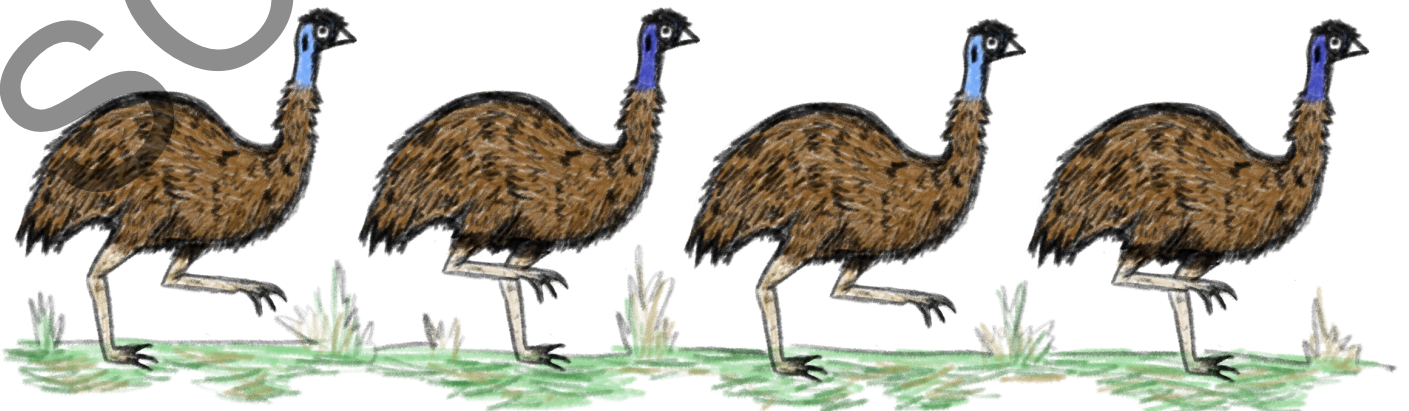
Trombone

Euphonium

Tuba

Timpani

Percussion (4)



Zoe Gougousidis

SCORE SAMPLE

March of the Emus

for Wind Band

March of the Emus was composed in 2024.

Duration: c. 3 minutes.

This score is a **transposing score**.

Approx. **Grade 2 - 2.5**

This work takes stylistic inspiration from a traditional march. The military style reflects the concept behind the piece - the Great Emu War, which was a military operation that took place across Western Australia in 1932.

In 1932, the Australian government gave farmland to discharged veterans to produce crops. However, they encountered a problem - large populations of migrating emus, who discovered that this farmland made for a good habitat. After having fences broken and crops ravaged, the farmers turned to the government for help.

Soldiers were deployed, and after multiple unsuccessful attempts to cull the population, the Australian government decided to remove the military assistance. The emus reigned victorious and the soldiers retreated, barely having made a dent in the growing emu population.

Overall, the aim is to have a bouncy, light-hearted, and bright sound, with a strong sense of pulse and momentum.

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Bright and Energetic March ♩ = 100

The score is arranged for a wind band and includes the following parts:

- Flute 1 and 2
- Oboe
- Clarinet in Bb 1 and 2
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1 and 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3 (Triangle)
- Percussion 4 (Tambourine)

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The music is marked 'Bright and Energetic March'. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

